

INDEX TO VOLUME XXXII

October 1969 - June 1970

I. AUTHORS

- Adair, V. H., "Deliver Us (from What Is Increasingly Known as Literature)" [poem], May 1970, p. 11.
- , "The Word Birds" [poem], January 1970, p. 13.
- Andrews, Michael C., "'Dover Beach': 'Bright Girdle' and 'Naked Shingles,'" March 1970, p. 15.
- Babcock, C. Merton, "Cheers!" [poem], October 1969, p. 15.
- Bache, William B., "Verbal Complexity in 'On My First Son,'" January 1970, p. 12.
- Barba, Harry, "As the Creative Writer Sees It," December 1969, pp. 6-7.
- Bellman, Samuel, "Poem To Be Included in a College Literature Anthology" [poem], May 1970, p. 10.
- Brogan, Howard O., "What Should the Curriculum Be?" March 1970, p. 5.
- Brown, Lucie Scott, "The Peter Pan of American Literature," January 1970, p. 13.
- Bryant, Paul T., "Loyalty Is a Two-Way Street," January 1970, pp. 3-5.
- Cargill, Oscar, "On Meaning and Being," see Reviews: Hesse, Ruthven, Wittemeyer.
- , "When Is Biography Criticism?" see Reviews: Baker and Edel.
- Carigan, William, "Dover Beach Unvisited," June 1970, p. 3.
- Cifelli, Edward, "Relevance, Literature and the Two-Year College" [report on Richard E. Young's "Discovering Meaning in Literature: A Tagmemic Approach," delivered at Notre Dame meeting], May 1970, p. 11.
- DeFord, Sara, "Account in Gold" [poem], October 1969, p. 5.
- , "The Circle" [poem], December 1969, p. 4.
- Doherty, Paul C., "Words as Idols: The Epiphany in James Joyce's 'The Sisters,'" October 1969, p. 10.
- Doyle, Joseph, "Isolde to Tristan" [poem], December 1969, p. 13.
- , "Tristan to Isolde" [poem], December 1969, p. 13.
- Drake, Robert, "Miss O'Connor: The Shadow and the Substance," see Reviews: Martin and O'Connor.
- , "The Pieties of the Fiction Writer, Part I: The Writer and His Past," October 1969, pp. 3-4.

TO STALLMAN

(Continued from page 12)

specialist would certainly presume that Stallman had discovered all these materials. (Elconin's essay was published in 1948, not 1938, as Stallman claims.)

In summary, I cannot take Stallman's scholarship seriously, nor can other Crane scholars like Lillian Gilkes and Joseph Katz (see Katz' review of *Stephen Crane in American Literature*, January 1969). Stallman is careless and inaccurate; he has clearly shirked the basic research responsibilities expected of any serious biographer. Though he has written a good deal on Crane, Stallman is not really that familiar with him. He is not even familiar with simple and literal details in Crane's fiction. Stallman states confidently that Peza dies in "Death and the Child" (p. 289). In the last paragraph of that story Peza is still very much alive.

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We believe these two statements fairly conclude the Crane controversy in the Critic. May the issue rest in peace.

—Eds.

- , "The Pieties of the Fiction Writer, Part 2: The Writer and His Region," November 1969, pp. 8-9.
- , "The Pieties of the Fiction Writer, Part 3: Writing the Truth," December 1969, pp. 8-9.
- Edison, Theodore M., "Edison as Generalist: A Clue to Creativity," November 1969, pp. 3-4.
- , also see Sears, "Writing by the Number."
- Fonte, Dorothy Norris, "The First Omphacium Paper," January 1970, pp. 10-11.
- Gallagher, Fergal, "New Views on Shakespeare and Austen," see Reviews: Rothstein.
- Gove, Philip B., "Re John Bowen Hamilton's 'Characteronym'" [letter], May 1970, p. 9.
- Greene, Richard L., "Longfellow Brought up to Date" [poem], October 1969, p. 1.
- , "More Pretentious Presidents" [poem], February 1970, p. 12.
- , "Words That Weary" [poem], January 1970, p. 12.
- Guerin, Wilfred L., "Scholarship without Pedantry: or, the Uses of Perspective," see Reviews: Lumiansky.
- Gullason, Thomas A., "To Readers of *The CEA Critic* and to Mr. Stallman," June 1970, pp. 12-13.
- Hamilton, John Bowen, "Hamilton Replies" [letter], May 1970, p. 9.
- , "We Need a Word: Characteronym," February 1970, p. 16.
- Harper, George Mills, "New Knowledge of Reality," see Reviews: Baird.
- , "To Know All about Everything: Facts about Yeats," see Reviews: Jeffares.
- Hasley, Louis, "Humor in Literature: A Definition," February 1970, pp. 10-11.
- Herron, Ima Honaker, "Young Washington Irving's Travel Sketches," see Reviews: Wright.
- Hicks, John, "Resolution at NECEA," February 1970, pp. 14-15.
- Hill, John S., "2 to 2: Four on Hemingway," see Reviews: Benson, Gurks, Hovey and Stephens.
- Holland, Robert, "The Rebel as Optimist," see Reviews: London.
- Hovey, Richard B., "Hovey on Hemingway" [letter], May 1970, p. 9.
- Hubbell, Jay B., "The American Small Town: A Dramatic Portrait," see Reviews: Herron.
- Huberman, Edward, "A Letter from the New President," March 1970, p. 1-2.
- , also see Minireviews.
- Kane, Thomas S., "Bell-Curved Poem" [poem], January 1970, p. 1.
- , "Bright Youth and Crabbed Age (or Vice Versa)" [poem], May 1969, p. 5.
- Klein, T.E.D., "Young Writers Speak — Part II: A Prolux Brief for the Non-Fiction Novel," December 1969, pp. 10-11.
- Kune, Hank, "Young Writers Speak — Part II: The Artistic Conscience," December 1969, pp. 10-11.
- Labor, Earle, "On Psychological Criticism," see Reviews: Morrison.
- , "Poetry, Pity and Terror," see Reviews: Huberman.
- , "The Poet as Critic," see Reviews: Dickey.
- , also see Book Notes.
- Lane, George, "My Sister Mary Is a Neophyte; or, Look to Your Laurels, Mrs. Malaprop," February 1970, p. 13.
- Larson, Charles, "On Reading the Latest Dozen 'Faulkner' Brooks" [poem], April 1970, p. 9.
- Loughlin, Richard L., "Collage Synesthesia" [poem], April 1970, p. 13.
- , "Students Arise!" [poem], May 1970, p. 8.
- Mann, Elizabeth L., "Language Notes of a Tourist," October 1969, p. 5.
- McNally, James, "Lingering Voices" [poem], October 1969, p. 18.
- , "Oil and Other Slicks" [poem], November 1969, p. 10.
- Mehus, Donald V., "Shakespeare's English History Plays—A Comprehensive Genealogical Table," June 1970, pp. 6-9.
- Miller, Johnnine Brown, "The Major Theme in

- Langston Hughes's *Not Without Laughter*," March 1970, pp. 8-10.
- Morse, J. Mitchell, "Around the Round Table" [poem], February 1970, p. 13.
- , "On the Proper Pronunciation of the Name 'Peirce'" [poem], February 1970, p. 12.
- , "One of Nature's Gentlemen" [poem], February 1970, p. 13.
- Peckham, Morse, "Ego and Organicism," see Reviews: Gerard.
- Perrine, Laurence, "Game" [poem], June 1970, p. 3.
- , "Passage" [poem], June 1970, p. 5.
- , "The Poet on His Art" [poem], March 1970, p. 2.
- , "A Poetic Controversy" [poem], June 1970, p. 3.
- Pinsker, Sanford, "Theme No. 1" [poem], October 1969, p. 1.
- Pitt, A. Stuart, "Seventeen Syllables" [poem], January 1970, p. 12.
- Quidnunc Passim [Joe D. Thomas], "Olympic Film and Fugour at Denver," February 1970, p. 2.
- Rogal, Samuel J., "Training and Advising Graduate Teaching Assistants," April 1970, pp. 8-9.
- Schlueter, Paul, "Thoughts on CEA's Notre Dame Meeting," May 1970, pp. 6, 10.
- Schmittroth, John, "Indicative Mood" [poem], December 1969, p. 14.
- Sears, Donald A., "CLA Statements on Black Studies," February 1970, p. 14.
- , "In Search of Creativity," October 1969, p. 7.
- , "New Goldberg Book," see Reviews: Goldberg.
- , "The College English Association, Inc.: Report of the Executive Director," February 1970, pp. 3-5.
- , "The Morphologist Goes to Market," March 1970, p. 6.
- , "Writing by the Number," June 1970, p. 3.
- , "Young Writers Speak," November 1969, pp. 5-7.
- , also see Book Notes.
- Spanos, William V., "The Sexual Imagination in Yeats's Late Poetry," October 1969, pp. 16-18.
- Spiller, Robert E., "A Period Piece," see Reviews: Clemens.
- Stallman, R. W., "Stallman's Crane," June 1970, pp. 11-12.
- Stevenson, John W., "A Design for Style," April 1970, pp. 3-6.
- Stoddard, Donald R., "Publisher's Party: Altermath" [poem], January 1970, p. 2.
- Thomas, Joe D., "Regional Happenings," October 1969, p. 14.
- , see also Quidnunc Passim.
- Turner, Darwin T., "The Relevance of College English Today," May 1970, pp. 1-4.
- Utey, Francis Lee, "From My Side of the Generation Gap," February 1970, pp. 6-8.
- , "The Morality of Rhetoric," March 1970, pp. 11-14.
- VanDerBeets, Richard, "A Pearl Is a Pearl Is a Pearl," April 1970, p. 9.
- Warner, Roger, "Up Spoon River Again" [letter], October 1969, p. 14.
- Weigel, John A., "Further Advice to Young Literary Colleagues . . ." [poem] May 1970, p. 11.
- Weinig, Sister Mary Anthony, S.H.C., "The Unicorn" [poem], December 1969, p. 4.
- Wiley, Aubrey Neil, "Re John Bowen Hamilton's 'Characteronym'" [letter], May 1970, p. 9.
- Wiley, Paul L., "The Heart of Conrad's Tales," see Reviews: Graver.
- Williams, Melvin C., "To Be or To Have Been: The Use of Verbs in Three Sonnets by John Keats," December 1969, p. 12.
- Wimsatt, W. K., "Re John Bowen Hamilton's 'Characteronym'" [letter], May 1970, p. 9.
- Wyckley, H. Alan, "An Obergogue's View of a Journalist," see Reviews: Bode.
- , "Copyright Law Revision," May 1970, p. 12.
- , "Further Malaproprieties" [letter], October 1969, p. 13.

- , "Georgie Porgie," April 1970, p. 16.
 —, "Latin Is Not Dead: It Is Alive and Flourishing in the Better-Class Health Clubs," November 1969, p. 12.
 —, "Row Your Boat," March 1970, p. 15.
 Young, Richard E., see Cifelli.

II. ARTICLES (by subject)

- [Academic]
 —, "The First Omphacium Paper," Dorothy Norris Foote, January 1970, pp. 10-11.
 —, "From My Side of the Generation Gap," Francis Lee Utley, February 1970, pp. 6-8.
 —, "Loyalty Is a Two-Way Street," Paul T. Bryant, January 1970, pp. 3-5.
 —, "The Quieter Revolution," June 1970, p. 5.
 —, "The Relevance of College English Today," Darwin T. Turner, May 1970, pp. 1-6.
 —, "Training and Advising Graduate Teaching Assistants," Samuel J. Rogal, April 1970, pp. 8-9.
 [Arnold, Matthew] —, "Dover Beach," "Bright Girdle" and "Naked Shingles," Michael C. Andrews, March 1970, p. 15.
 —, "Dover Beach Unvisited," William Carigan, June 1970, p. 3.
 [Black Studies] —, "CLA Statements on Black Studies," Donald A. Sears, February 1970, p. 14.
 [CEA]
 —, "Annual Meeting," April 1970, p. 1.
 —, "CEA Committees—1970," April 1970, pp. 1, 15.
 —, "CEA Chap Books," April 1970, p. 15.
 —, "The College English Association, Inc.: Report of the Executive Director," Donald A. Sears, February 1970, pp. 3-5.
 —, "Come One! Come All! From Denver to Notre Dame," February 1970, p. 1.
 —, "Fall Prospectus," October 1969, p. 2.
 —, "Feature Speaker at Annual Meeting" [vita on Darwin T. Turner], March 1970, p. 4.
 —, "In Memoriam (Harry Scherman)," December 1969, p. 10.
 —, "A Letter from the New President," Edward Huberman, March 1970, pp. 1-2.
 —, "Looking Forward," June 1970, p. 1-2.
 —, "A Man for All CEAs," [vita on Ed Huberman], February 1970, p. 2.
 —, "Olympic Film and Fulgor at Denver," Quidnunc Passim [Joe D. Thomas], February 1970, p. 2.
 —, "Program for Annual CEA Meeting and Conference," March 1970, p. 3-4.
 —, "Program for Diehl Recital at Annual Meeting," December 1969, p. 3.
 —, "Regional Happenings," Joe D. Thomas, October 1969, p. 14.
 —, "Regional Roundup," February 1970, p. 1.
 —, "Revolution at NECEA," John Hicks, February 1970, pp. 14-15.
 —, "Results of CEA Balloting," February 1970, p. 1.
 —, "Thirty-Year Members: An Addendum" [T. M. Pearce], October 1969, p. 2.
 —, "Thoughts on CEA's Notre Dame Meeting," Paul Schlueter, May 1970, pp. 6, 10.
 [Copyright] —, "Copyright Law Revision," H. Alan Wycherley, May 1970, p. 12.
 [Crane, Stephen] —, "Stallman's Crane," R. W. Stallman, June 1970, pp. 11-12.
 —, "To the Readers of *The CEA Critic* and to Mr. Stallman," Thomas A. Gullason, June 1970, pp. 12-13.
 [Creative Writing] —, "As the Creative Writer Sees It," Harry Barba, December 1969, pp. 6-7.
 —, "CEA-BOMC Writing Fellowship Program, National Winners: 1970," June 1970, p. 3.
 —, "CEA-BOMC Writing Fellowship Program, Regional Winners: 1970," April 1970, pp. 1-2.
 —, "In Memoriam (Harry Scherman)," December 1969, p. 10.
 —, "In Search of Creativity," Donald A. Sears, October 1969, p. 7.
 —, "The Pieties of the Fiction Writer, Part 1: The Writer and His Past," Robert Drake, October 1969, pp. 3-4.
 —, "The Pieties of the Fiction Writer, Part 2: The Writer and His Region," Robert Drake, November 1969, pp. 8-9.
 —, "The Pieties of the Fiction Writer, Part 3: Writing the Truth," Robert Drake, December 1969, pp. 8-9.

- , "Young Writers Speak," Donald A. Sears, November 1969, pp. 5-7.
 —, "Young Writers Speak — Part II: The Artistic Conscience," Hank Kune, December 1969, p. 11.
 —, "Young Writers Speak — Part II: A Prolix Brief for the Non-Fiction Novel," T. E. D. Klein, December 1969, pp. 10-11.

[Criticism] —, "When Is Biography Criticism?" Oscar Cargill, January 1970, pp. 6, 8.

[Curriculum] —, "What Should the Curriculum Be?" Howard O. Brogan, March 1970, p. 5.

[Edison, Thomas A.] —, "Edison as Generalist: A Clue to Creativity," Theodore M. Edison, November 1969, pp. 3-4.

[Hemingway] —, "Hovey on Hemingway" [letter], Richard B. Hovey, May 1970, p. 9.
 —, "When Is Biography Criticism?" Oscar Cargill, January 1970, pp. 6, 8.

[Hughes, Langston] —, "The Major Theme in Langston Hughes's *Not Without Laughter*," John-nine Brown Miller, March 1970, pp. 9-10.

[Humor] —, "Humor in Literature: A Definition," Louis Hasley, February 1970, pp. 10-11.

[James, Henry] —, "When Is Biography Criticism?" Oscar Cargill, January 1970, pp. 6, 8.

[Jonson] —, "Verbal Complexity in 'On My First Son,'" William B. Bache, January 1970, p. 12.

[Joyce] —, "Words as Idols: The Epiphany in James Joyce's 'The Sisters,'" Paul C. Doherty, October 1969, p. 10.

[Keats] —, "To Be or To Have Been: The Use of Verbs in Three Sonnets by John Keats," Melvin G. Williams, December 1969, p. 12.

[Latin] —, "Latin Is Not Dead: It Is Alive and Flourishing in the Better-Class Health Clubs," H. Alan Wycherley, November 1969, p. 12.

[Masters, E. L.] —, "Up Spoon River Again" [letter], Roger Warner, October 1969, p. 14.

[Rhetoric] —, "A Design for Style," John W. Stevenson, April 1970, pp. 3-6.

—, "The Morality of Rhetoric," Francis Lee Utley, March 1970, pp. 11-14.

—, "Writing by the Number," Don Sears, June 1970, p. 3.

[Satire] —, "Georgie Porgie," H. Alan Wycherley, April 1970, p. 16.

[Shakespeare] —, "Shakespeare's English History Plays—A Comprehensive Genealogical Table," Donald V. Mehus, June 1970, pp. 6-9.

[Steinbeck] —, "A Pearl Is a Pearl Is a Pearl," Richard VanDerBeets, April 1970, p. 9.

[Teaching] —, "The Relevance of College English Today," Darwin T. Turner, May 1970, pp. 1-6.
 —, "Relevance, Literature and the Two-Year College" [report on Richard E. Young's Notre Dame paper], Edward Cifelli, May 1970, p. 11.

[Thoreau] —, "The Peter Pan of American Literature," Lucie Scott Brown, January 1970, p. 13.

[Two-Year Colleges] —, "The Quieter Revolution," June 1970, p. 5.

[Voltaire; *Candide*] —, "Row Your Boat," H. Alan Wycherley, March 1970, p. 15.

[Word Usage] —, "Further Malapropisms" [letter], H. Alan Wycherley, October 1969, p. 15.

—, "Hamilton Replies" [letter], John Bowen Hamilton, May 1970, p. 9.

—, "Re John Bowen Hamilton's 'Charactonym'" [letter], Philip B. Gove, May 1970, p. 9.

—, "Re John Bowen Hamilton's 'Charactonym'" [letter], Autrey Nell Wiley, May 1970, p. 9.

—, "Re John Bowen Hamilton's 'Charactonym'" [letter], W. K. Wimsatt, May 1970, p. 9.

—, "Language Notes of a Tourist," Elizabeth I. Mann, October 1969, p. 5.

- , "The Morphologist Goes to Market," Donald A. Sears, March 1970, p. 6.
 —, "My Sister Mary Is a Neophyte; or, Look to Your Laurels, Mrs. Malaprop," George Lane, February 1970, p. 13.
 —, "We Need a Word: *Charactonym*," John Bowen Hamilton, February 1970, p. 16.

[Yeats] —, "The Sexual Imagination in Yeats's Late Poetry," William V. Spanos, October 1969, pp. 16-18.

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 —, see also "Hovey on Hemingway" (letter), May 1970, p. 9.
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[Book Notes]

- Baldick, Robert, ed., *Pages from the Goncourt Journal* (Oxford University Press, 1970), May 1970, p. 10: DAS.
- Bauer, Shirley Ann, see Waldrup.
- Becker, see Goncourt.
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- Pizer, Donald, see Browne.
- Roper, Alan, *Arnold's Poetic Landscapes* (Johns Hopkins Press, 1969), May 1970, p. 10: DAS.
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- Wagenknecht, Edward, *William Dean Howells: The Friendly Eye* (Oxford University Press, 1970), April 1970, p. 15: DAS.
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[Minireviews]

- Achebe, Chinua, *Things Fall Apart* (Fawcett, 1969), April 1970, p. 12.
- Allen, Gay Wilson, *Walt Whitman* (Wayne State University Press, 1969), October 1969, p. 12.
- Anderson-Imbert, Enrique, *Spanish American Literature: A History* (Wayne State University Press, 1969), May 1970, p. 8.
- Barba, Harry, with Harold Bond and Leo Hamalian, *The Secret Careers of Samuel Roth* (Harian Press, 1969), December 1969, p. 13.
- Barber, Charles, ed., *Thomas Middleton's A Chaste Maid in Cheapside* (University of California Press, 1969), February 1970, p. 12.
- , *Thomas Middleton's Women Beware Women* (University of California Press, 1969), February 1970, p. 12.
- Barroll, J. Leeds, ed., *The Blackfriars Shakespeare* (William C. Brown Company, 1969), October 1969, p. 12.
- Bate, W. J., and Albrecht B. Strauss, eds., *Samuel Johnson's Rambler* (Yale University Press, 1969), February 1970, p. 12.
- Beer, John, *Blake's Visionary Universe* (Barnes & Noble, 1969), April 1970, p. 12.
- Berthoff, Ann E., *The Resolved Soul* (Princeton University Press, 1970), April 1970, p. 12.
- Bone, Robert, *Richard Wright* (University of Minnesota Press, 1969), November 1969, p. 10.
- Bostetter, Edward E., ed., *Don Juan* (Prentice-Hall "Twentieth Century Interpretations", 1969), October 1969, p. 12.
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- Brace, Gerald Warner, *The Stuff of Fiction* (Norton, 1969), November 1969, p. 10.
- Bradbrook, M. C., *Shakespeare the Craftsman* (Barnes & Noble, 1969), February 1970, p. 12.
- Brodeur, Arthur Gilchrist, *The Art of Beowulf* (University of California Press, 1969), October 1969, p. 12.
- Brown, Merle E., *Kenneth Burke* (University of Minnesota Press, 1969), February 1970, p. 12.
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- Yeats, see Finneran.

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Page 10

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Page 10

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June 1919
Page 10

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June 1919
Page 10

THE SEA CRITIC
June 1919
Page 10